

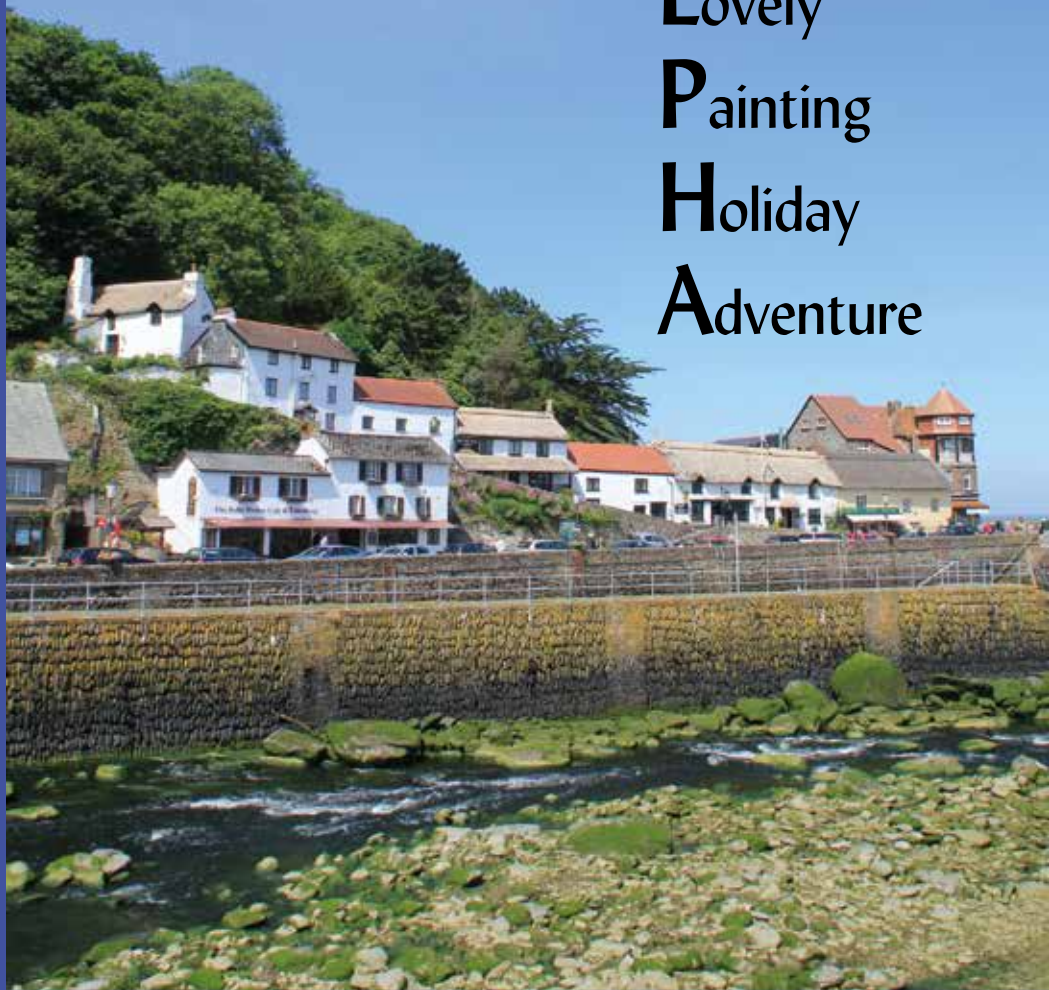
# Alpha<sup>®</sup> Painting Holidays

“Your First & Best Choice for a Painting Holiday”

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Lovely  
Painting  
Holiday  
Adventure



## 2023 Programme

# Welcome

You will be assured of a warm welcome from all of us at **Alpha Painting Holidays** as owners and organisers, Matt & Gill Clark will look after you extremely well and always work hard to offer you a diverse choice of holiday destinations, tutors and holidays. We are pleased to bring you

**12 fantastic holiday destinations in the UK, Jersey & Europe**

**New for 2023** - We are pleased to announce the addition of 2 exciting new destinations of **The Usk Valley and The Brecon Beacons** and have added to our list of tutors and welcome **Lynda Appleby, Andrew Hucklesby, Ian McManus, Melissa Wishart and welcome back Sian Dudley**. We are also pleased to welcome more **organisers** to Alpha in addition to **Andrew** who has been organising many of the holidays in Exmoor. They will help us with many of the UK holidays which will free us up to look for more exciting places to paint!



## Why Alpha is “Your First & Best Choice for a Painting Holiday”

We are one of the UK's leading painting holiday companies as we provide all-inclusive residential holidays and pay great attention to every aspect of your holiday from the initial booking process including your special requirements, to how we look after you on the holiday as we are on location and at the hotel throughout the duration of the holiday to ensure your stay is as comfortable and enjoyable as possible.

All our tutors are amongst the top tutors from the UK and we have thoroughly researched all the holiday destinations including the hotels and the painting locations to ensure they meet the criteria that you expect from a painting holiday.

We provide a complete package experience so that you don't need to worry about anything other than enjoying your holiday! There will be a lovely atmosphere where you will have a lot of fun, relax and enjoy your holiday. You will receive excellent tuition, stay in lovely hotels, visit beautiful painting locations, be looked after extremely well and this all adds up to :-

## “A Lovely Painting Holiday Adventure”

### How to Find your way around this booklet



**Holiday Programme (Page 5)** - The holiday programme pages give details of all the holidays including dates, prices, destination, tutor, a brief summary of what to expect and other information enabling you to choose the most convenient and suitable one for you. The programme is divided into UK holidays first, followed by the holidays in Jersey/Europe. **(Page 15)**

**Tutors (Page 18)** - Here you will find profiles of each tutor so you can see, along with the holiday programme, who most suits your style of teaching and painting. There is a reference by their name as to when and where they are tutoring for us for easy look-up.

**Holiday Destinations and Painting Locations (Page 23)** - Here you will find details about the hotels and painting locations and there are photographs to illustrate the beautiful, diverse and stunning scenery that we have on our holidays.

**Holiday Types** - We have 5 different holiday types including on location holidays, studio courses, sketching & walking holidays, sketching & painting holidays with some studio work and simply, sketch & paint holidays. These are explained in the important information at the back of this booklet **(Page 43)** to help you work out which type of holiday suits you best.

**Key Points about your Holiday** - For Key Points about your holiday and more detailed information including deposits required, payment methods and terms, extra night bookings, what's included, arrival/departure details and more, **please read these details. (Pages 41-43)**

# Holiday Destinations in the UK

## South Cotswolds (Bradford-on-Avon)

(See Page 28)



**South Cotswolds** has many quaint cottages built with Cotswold stone and quintessentially English picturesque villages in abundance.

**Leigh Park Hotel** is a Georgian Country House located near the picturesque town of Bradford-on-Avon. It is set in 5 acres of landscaped gardens, with its own Vineyard. The hotel has 38 individually designed rooms many of them on the ground floor.

## Historic Wells & Somerset

(See Page 23)



The **Historic City of Wells** and surrounding **Somerset** countryside have many beautiful painting subjects. Wells is the smallest City in England and has the atmosphere of a small market town.

**The Swan Hotel** overlooks the Cathedral and is well positioned for painting and amenities. It is a beautiful historic building with a homely feel.

## Exmoor National Park (Inc North Devon Coast)

(See Page 24)



**Exmoor National Park** and the stunning **North Devon Coast** is a truly unique place for painting. You can paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel.

**Simonsbath House** is privately owned and set in the heart of Exmoor with splendid views of the Barle Valley. It retains many of the wonderful traditional features yet still provides a comfortable place to stay.

## Dartmoor National Park

(See Page 25)



**Dartmoor National Park** has some stunning scenery from panoramic moorland to cascading rivers, with rocks and villages, which allows for such a variety of painting subjects.

**Dartmoor Lodge Hotel** is perfectly situated for access to Dartmoor. They provide a quality experience within the warmth and familiarity of this privately owned hotel. There are some ground floor rooms and a good sized ground floor studio.

## Lizard Peninsula, South Cornwall

(See Page 27)



The **Lizard Peninsula** in the southern most tip of **Cornwall** has some stunning rugged coastal scenery with towering cliffs, quaint little coves and some beautiful harbours, all nearby the hotel.

The hotel has lovely views overlooking **Polurrian Bay** towards Penzance. The restaurant and many rooms have stunning sea views or lovely countryside views. The hotel has some ground floor rooms.

**Perfect places to have a painting holiday you will never forget. We guarantee you won't want to go home and you will definitely want to come back!** 3



## The Wye Valley

(See Page 29)



The beautiful **Wye Valley** is a lovely place to paint. There are many tranquil spots along the River Wye plus the surrounding countryside including castles, bridges, country houses, cottages and villages.

**Bells Hotel** is a modern hotel with a traditional school house with plenty of ground floor rooms. It is situated in the unspoilt Forest of Dean close to all the locations in the Wye Valley. It has an 18-hole golf course and a bowling green.

## The Usk Valley

(See Page 31)



The **Vale of Usk** covers Monmouthshire and Abergavenny where there are castles, the Brecon and Monmouth Canal and Welsh Heritage sites as well as some beautiful countryside. **Cwrt Bleddyn Hotel** nestles in the tranquil beauty of the Welsh countryside and combines historic charm with modern amenities. There is a large indoor swimming pool, gym, tennis courts, courtyard and a luxurious Cwrtium spa. There are some ground floor rooms.

(See Page 32)

## Brecon Beacons



The **Brecon Beacons** hosts some stunning and varied scenery including mountains, streams, lakes/reservoirs, waterfalls and canals. Just minutes from the hotel there are magnificent views of Pen-y-Fan and Corn Du. **Nant Ddu Lodge** is well placed in the heart of the Brecon Beacons within easy reach of some great painting locations and remote places. The hotel has lovely peaceful grounds, some ground floor rooms and a swimming pool plus spa facilities.

## Holiday Destinations in Jersey/Europe

### Jersey, Channel Islands

(See Page 33)



**Jersey** has a beautiful coastline with tranquil beaches, beautiful harbours and stunning cliffs with plenty of lighthouses and historic towers. Just off the French Coast it is easily accessible from the UK.

**St Brelade's Bay Hotel** is a beautiful 4-star hotel with its own private beachfront garden, a lift, private access to the beach and an indoor and outdoor swimming pool.

(See Page 34)

### Provence, France



The **Luberon** region of **Provence** is an amazing place to paint. There are beautiful hilltop French villages and stunning landscapes where we will paint some of the "Most Beautiful Villages" in France.

**Notre Dame De Lumieres** is set within 74 acres of beautiful serene grounds. The hotel has an outdoor heated swimming pool and a lift.

## Cordoba, Spain

(See Page 38)



The region of **Cordoba, Spain** has many beautiful white washed hilltop villages with churches, castles, mountains, panoramic views and olive groves.

**Hotel Rural Huerta Da Las Palomas** is a lovely hotel with traditional Spanish charm and ornate decoration. It is set in beautiful grounds with majestic views of the surrounding countryside. There are indoor and outdoor pools and it has a lift.

## The Western Algarve, Portugal

(See Page 36)

In The **Western Algarve** our holidays are based at two separate hotels that are about half an hour apart. The first, is Hotel Luz Bay which is based by the coast in **Luz near Lagos** and the second, is Villa Termal Das **Caldas De Monchique**, which is in the National Park of the Serra De Monchique.

The **Western Algarve** is well known for it's amazing light conditions and vibrant colours and is very rural, rustic and peaceful with its sleepy harbours, quiet mountain villages and unspoilt coastline.



### Luz, Lagos

(See Page 36)

**Hotel Luz Bay** is set in beautiful grounds just 4 minutes from the seafront. There are 4 outdoor swimming pools and a lift.


We will paint stunning coastal scenes including the Algarve stacks, harbours and marinas plus we will visit Caldas De Monchique.




### Caldas De Monchique (See Page 37)


**Villa Termal Das Caldas De Monchique** comprises numerous lodging complexes offering contemporary, charming and traditional accommodation, all set within the wooded valley around Caldas which has plenty of painting potential. We will also visit the coast. The hotel has a swimming pool and a lift.


## Holiday Programme 2023 - UK

Arrival 5 <sup>th</sup> May	Depart 9 <sup>th</sup> May	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Any Media	Chris Forsey	
		Paint with Chris in any water based media in Exmoor and the stunning North Devon Coast, where you will sketch and paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth and many villages including Malmsmead. Winsford and Withypool. We will go out on location to sketch in watercolour a couple of times and also sketch around the hotel and down the Barle Valley. We will return to the studio where we will explore the use of different media and complete full paintings. Chris is a very experienced painter and enthusiastic teacher, mostly specialising in landscape subjects. He has a distinctive style in his work, with atmosphere, light and colour of great importance. He uses demonstration and one-to-one teaching approaches to help the student understand how to explore a free and expressive approach in their own work using combinations of water-based media.	<b>Exmoor</b>	
			<b>Sketching &amp; Painting</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£795
<b>DbI Oc</b>	<b>NPP</b>			
£750	£525			


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Arrival 7th May	Depart 11th May	Capturing the Beauty of Flowers and Gardens in Watercolour	Sian Dudley
	<p>Capture the beauty of flowers, plants, trees and shrubs in the beautiful Somerset gardens of Bishop's Palace and Kilver Court Gardens including the well pools, moat, streams and lakes, all with beautiful reflections with buildings playing a supporting role. We will spend time out on location in the gardens gathering information through observation, sketches and photographs which will then be developed into full blown paintings in the studio. Sian will tutor through a mixture of demonstrations, group exercises, and individual guidance according to your prior experience. The aim of the demonstrations will be to show how the unique and elusive properties of watercolour transparency and freshness can be achieved. The basic technical information will also be covered, with lots of tips and techniques, and plenty of opportunities to apply them to your choice of subject. She approaches each person's needs at a highly individual level and is perfectly happy working with beginners as well as more experienced painters who feel in need of new inspiration to make more progress. Sian's interest in the exciting properties of watercolour lends itself to an approach that encourages students to discover when to control the medium and when to allow its freedom.</p>		<b>Somerset</b>
			<b>Sketching &amp; Painting</b>
			<b>Days</b> 4
			<b>Sgl Rm</b> Sgl Oc
			N/a £895
		<b>DbI Oc</b> NPP	£795 £595

Arrival 10th May	Depart 14th May	Exmoor Valleys, Quaint Cottages and Harbour Scenes in Watercolour	Keith Hornblower
	<p>Paint with Keith Hornblower in watercolour in Exmoor and the stunning North Devon Coast, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth which was called 'Little Switzerland' by the Victorians and the villages of Winsford, Withypool and Malmsmead where there is plenty to sketch and paint. Keith will begin each day with a quick demonstration, on location, to inspire and fire the imagination and will then spend his time tutoring and encouraging you in your own work. The emphasis is on having fun, trying new things and not being afraid to mess up! Keith believes that we learn from our mistakes and he admits to throwing away as many works as he keeps. Using a simple colour palette he will show you how to use tonal values to bring your work to life.</p>		<b>Exmoor</b>
			<b>Location</b>
			<b>Days</b> 4
			<b>Sgl Rm</b> Sgl Oc
			N/a £795
		<b>DbI Oc</b> NPP	£750 £525


Arrival 15th May	Depart 19th May	Paint Beautiful Cotswolds Villages	Jeremy Ford
	<p>Join Jeremy Ford on this opportunity to paint the beautiful villages of the Cotswolds in watercolour or acrylic. We will paint many beautiful Cotswolds villages including the famous Lacock, stunning Castle Combe and peaceful Biddestone. With Bradford-on-Avon nearby we will paint around this historic town and there are many others places such as Nunney with its castle and the famous Caern Hill locks on the Kennet and Avon Canal. As a versatile painter with over 30 years experience Jeremy will help you to learn and enjoy painting in a friendly and informal atmosphere. He will spend lots of time with each student giving plenty of encouragement and explaining various tips and techniques. With his wealth of experience Jeremy is the ideal tutor for the first-time painter as well as the advanced painter, adapting his one-to-one teaching to your individual needs. Jeremy will help you achieve your goals in painting a delightful picture and will give demonstrations to assist in the learning process.</p>		<b>Cotswolds</b>
			<b>Location</b>
			<b>Days</b> 4
			<b>Sgl Rm</b> Sgl Oc
			N/a £875
		<b>DbI Oc</b> NPP	£795 £575





Arrival 15 <sup>th</sup> May	Depart 19 <sup>th</sup> May	Paint Dramatic Dartmoor, Rivers and Moorland Villages	Jantien Powell	
	<p>Paint with Jantien Powell in Dartmoor National Park, where you will paint cascading rivers with rocks, panoramic moorland views and beautiful moorland villages. There are many stunning locations including Dartmeet, Two Bridges and Haytor plus the villages of Widecombe-in-the-Moor, North Bovey, Holne and Lustleigh. There are also the beautiful grounds of Buckfast Abbey. Through a mixture of full paintings and sketching Jantien will lead you step-by-step through your painting with plenty of 1-2-1 tuition. She will tutor in Acrylics and Pastels. Some days you will be painting full-blown paintings on location through step-by-step guidance and other days we will produce plenty of sketches on location. Sketches can be in watercolour, pen, pencil or charcoal either alongside Jantien or you can choose other subjects to paint. Either way she will give you plenty of 1-2-1 tuition. We will then spend time in the studio with any/mixed media producing full paintings from these sketches. With the mixture of these different approaches you will learn a lot and with her friendly and approachable style you will have a lot of fun too.</p>		Dartmoor	
			Sketching & Painting	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£825
DbI Oc		NPP		
£750		£525		

Arrival 15 <sup>th</sup> May	Depart 19 <sup>th</sup> May	Paint the stunning Lizard Peninsular in Watercolour	Grahame Booth	
	<p>Join Grahame Booth on this exciting opportunity to paint some stunning coastal scenes in the Lizard Peninsula in watercolour. The holiday is based near Mullion and so is ideally situated for reaching all the painting locations around the Lizard Peninsula including harbours such as Coverack and Porthleven both of which have an abundance of painting subjects from lovely old buildings, thatched cottages, beautifully coloured boats and coastal views. Within the grounds of the hotel we can paint the Lizard Coastline including Polurrian Beach. The hotel is also within easy reach of beaches on the West and East Coast of the Peninsula such as Gunwalloe Church Cove and Porthallow. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this through demonstrations and plenty of tips and techniques. His approachable style of teaching will enable you to get the most out of your paintings.</p>		Cornwall	
			Location	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£975
DbI Oc	NPP			
£825	£625			

Arrival 21 <sup>st</sup> May	Depart 25 <sup>th</sup> May	Paint Landscapes, Castles and Canals in the Vale of Usk in Watercolour	Grahame Booth	
	<p>Join Grahame Booth on this unique opportunity to paint Castles and Canals of the Usk Valley plus landscapes of Monmouthshire and Abergavenny. We will paint along the Brecon and Monmouth Canal at places such as Goytre Wharf, Castles such as Caldicott and Raglan plus Welsh Heritage Sites such as Blaenavon Ironworks with its traditional cottages and remnants of an industrial past. The grounds around the hotel with the lake, reflections, streams and trees with their dappled sunlight make for a great subject as well as painting landscapes, valleys and lakes giving plenty of variety of painting subjects. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this through demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you. He will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one-to-one tuition to each individuals needs.</p>		<b>Usk Valley</b>	
			<b>Location</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£895
<b>DbI Oc</b>	<b>NPP</b>			
£825	£595			


Arrival 21 <sup>st</sup> May	Depart 25 <sup>th</sup> May	Paint Dramatic Dartmoor, Rivers and Moorland Villages	Paul Talbot-Greaves	
		Paint with Paul Talbot-Greaves in Dartmoor National Park, where you will paint cascading rivers with rocks, panoramic moorland views and beautiful moorland villages. There are many stunning locations including Dartmeet, Two Bridges and Haytor plus the villages of Widecombe-in-the-Moor, North Bovey, Holne and Lustleigh. There is also the beautiful grounds of Buckfast Abbey. With Paul you will take photographs and sketch on site, where we can concentrate on, composition finding and absorb subjects, before returning to the studio to work on a finished painting. Although the studio time is more controlled and comfortable, Paul still likes to use a loose, rapid approach to painting, usually completing a piece in around two hours. He will tutor in Watercolour and Acrylics and will lead by demonstration, gathering participants around a table to watch close hand, take notes and discuss his techniques and approaches. He helps painters with their own work, giving individual tuition, demonstrations, offering helpful and technical advice.	<b>Dartmoor</b>	
			<b>Sketching &amp; Painting</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£825
			<b>Dbl Oc</b>	<b>NPP</b>
£750	£525			


Arrival 4 <sup>th</sup> June	Depart 8 <sup>th</sup> June	Paint Mountains, Valleys and Rivers in Brecon Beacons in Watercolour	Peter Cronin	
	Join Peter Cronin on this exciting opportunity to paint in the Brecon Beacons National Park where we will paint mountains, valleys, moorlands, rivers, waterfalls, lakes and streams. and the Brecon and Monmouth canal in Brecon. We will paint Pen-y-Fan, Pontsticill Reservoir and Dolyger Reservoir. Peter believes in 'actively' teaching, so his classes are full of tips, techniques and critiques, and demonstrations to illustrate various methods and approaches. You will also receive one to one advice tailored to your own progress as an artist. Drawing plays a big part in traditional art and watercolour in particular so sketching and compositional advice will be an integral part of every course. He has developed his own unique teaching style and methods that ensure the classes are entertaining, whilst serious in their pursuit of artistic progress for the student.	Brecon		
		Location		
		Days	4	
		Sgl Rm	Sgl Oc	
		N/a	£895	
		Dbl Oc	NPP	
£825	£595			


Arrival 5 <sup>th</sup> June	Depart 9 <sup>th</sup> June	Paint Beautiful Cotswolds Villages in Watercolour	Steve Hall	
		Join Steve Hall on this opportunity to paint the beautiful villages of the Cotswolds. We will paint many beautiful villages including the famous Lacock, stunning Castle Combe and peaceful Biddestone. With Bradford-on-Avon nearby to the hotel we will paint around this historic town and there are many others places such as Nunney with its castle and the famous Caern Hill locks on the Kennet and Avon Canal. Steve will use his friendly and relaxed approach to help you improve your watercolour painting and create those simple yet dynamic images that he admires in the works of Edward Seago and Edward Wesson. There will be the opportunity for you to complete two pictures a day under Steve's careful guidance. He will work alongside you helping you to achieve your goals. Steve's style is one of simplicity, yet based on observation of shapes and tonal values. His objective will be to encourage you to capture the scene before you with as little fuss as possible but with awareness of the important shapes and forms that describe the view. By following his advice your work will take on a more dynamic appearance leading to that 'wow' factor that we all seek in our painting.	Cotswold	
			Location	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£875
			Dbl Oc	NPP
£795	£575			

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Arrival 12 <sup>th</sup> June	Depart 16 <sup>th</sup> June	Water, Light and Reflections in Exmoor in Watercolour	Joe Francis Dowden	
		Learn to paint water, light and reflections in Watercolour with Joe Francis Dowden who has a passion for painting. He is known for helping artists at all levels to get some impressive results. We know he can help you too. Joe is inspirational and instils the confidence to paint and brings out the best in his students. He is good at one-on-one teaching and has an ability to work alongside beginners and get them painting competently. He can also nurture more advanced painters. His insights, tips and techniques are often simple but they are followed by amateurs and professionals alike. This course is part location and part studio based. We will do sketching of the River Barle nearby to the hotel and visit places such as Watersmeet and Malmsmead. We will sketch reflections, water, rocks above and below the water, white water cascading over rocks and a pack horse bridge. We will come back to the studio and produce completed paintings of these scenes.	Exmoor	
			Sketching & Painting	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£795
			DbI Oc	NPP
£750	£525			

Arrival 16th June	Depart 19th June	Learn to Paint using Water Mixable Oils	Murray Ince	
		This studio course is designed to suit all abilities whether you have never tried water-mixable oils before or simply wish to improve by adding new techniques. There are many misconceptions regarding water-mixable oils. Anything you can do with traditional oils can be done with water-mixable oils and they are simple to use and easy to clean. In this course Murray who is the founder of the "Society of Painters in Water-Mixable Oils" will show you the techniques used to paint all manner of subjects in this interesting medium as well as using the different mediums available. By the end of the course you will have gained all the knowledge and confidence to tackle different subjects and preparation of your surfaces, how to use mediums, the techniques of colour mixing, paint application as well as some guidelines for composition, perspective, tonal values, when to varnish and other techniques. The course is suitable for the complete beginner as well as advanced painters.	Wye Valley	
			Studio	
			Days	3
			Sgl Rm	Sgl Oc
			£575	£595
		DbI Oc	NPP	
		£575	£395	




Arrival 19 <sup>th</sup> June	Depart 23 <sup>rd</sup> June	Paint Beautiful Cotswolds Villages in Watercolour	Ian McManus	
		<p>Join Ian McManus on this opportunity to paint the beautiful villages of the Cotswolds in Watercolour. We will paint villages including the famous Lacock, Castle Combe and peaceful Biddestone. With Bradford-on-Avon near the hotel we will paint this historic town. There are many others places such as Nunney with its castle and the famous Caern Hill locks on the Kennet and Avon Canal. Ian's energy and enthusiasm will ensure that you will get the most from the holiday. You will see immediate and ongoing improvement in your own watercolour painting. Ian's subjects range from rural scenes to bustling street scenes where dramatic effects of light and shade are enhanced by his confidence to incorporate complex figurative studies. He continues to develop his technique, which he believes gives each finished painting a transparency and a freedom of expression. He will spend plenty of time ensuring that you gain the best from his knowledge through tips and techniques, demonstrations and one-to-one tuition.</p>	<b>Cotswolds</b>	
			<b>Location</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£875
			<b>DbI Oc</b>	<b>NPP</b>
			£795	£575

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Arrival 19 <sup>th</sup> June	Depart 23 <sup>rd</sup> June	Paint Wild Moorland Scenes on Dartmoor in Watercolour		David Bellamy	
		Join David Bellamy on this exciting opportunity to paint wild moorland scenes in Dartmoor National Park, where you will paint cascading rivers with rocks, panoramic moorland views, beautiful moorland villages and estuaries. There are many stunning locations on Dartmoor including Dartmeet, Two Bridges and Haytor. David is your ideal tutor for this opportunity with his love of the outdoors and wild places with atmosphere. He will demonstrate a scene each day and give tips and techniques the rest of the time through advice and thumbnail sketches and will spend much of his time giving one-to-one tuition.		<b>Dartmoor</b>	
				<b>Sketching &amp; Painting</b>	
				Days	4
				Sgl Rm	Sgl Oc
				N/a	£925
				Dbl Oc	NPP
				£850	£525

Arrival 25 <sup>th</sup> June	Depart 29 <sup>th</sup> June	Paint Rivers, Streams and Canals in Watercolour		Rob & Sian Dudley	
		Join Rob & Sian Dudley on this opportunity to receive tuition or draw on the wealth of knowledge from both of them. We will spend time on location gathering information through observation, sketches and photos which will then be developed into full paintings in the studio. Some time will be spent out in the grounds of the hotel with the landscaped gardens including the lake with reflections and the tree lined stream giving interesting play of light and shade. We will also paint along the Brecon and Monmouth Canal at places such as Goytre Wharf as well as Keepers pond on the edge of the Brecon Beacons. Rob & Sian are both skilled in all aspects of watercolour and can help you achieve your goals. Rob will focus on his passion for the broad brush techniques of landscapes and Sian will show you how to focus on closer subjects by putting detail into the smaller parts of the subject matter. Rob will show you tricks for getting the amazing effects of water, light and reflections. With his enthusiastic approach he will teach you tips and techniques through demonstrations and one-to-one teaching. He will show you how to simplify scenes with the use of tone and colour. Sian approaches each person's needs at an individual level and is happy working with beginners as well as more experienced painters. Her interest in the exciting properties of watercolour lends itself to an approach that encourages students to discover when to control the medium and when to allow its freedom.		<b>Usk Valley</b>	
				<b>Sketching &amp; Painting</b>	
				Days	4
				Sgl Rm	Sgl Oc
				N/a	£895
				Dbl Oc	NPP
				£825	£595


Arrival 25 <sup>th</sup> June	Depart 30 <sup>th</sup> June	Paint the Beautiful Wye Valley in Watercolour		Andrew Hucklesby	
		Paint the beautiful Wye Valley with Andrew Hucklesby in Watercolour. We will paint on location, sometimes completing full paintings and sometimes doing sketches. There will be opportunity to return to the studio to produce full paintings from the reference material gained on location. We will paint a mixture of subjects including buildings in the landscape at places like Tintern Abbey, Tintern Old Station and St. Briavel's. We will also paint boats, water and reflections at Chepstow, Lydney Harbour and Cannop Ponds. Subjects will include castles, old ruins, bridges, cottages and villages. Andrew's enthusiasm for watercolour painting is infectious. He is an experienced tutor and is able to demonstrate every aspect of landscape painting. He will encourage you to improve your watercolours and master the medium. He will demonstrate a painting out on location, help you to produce a sketch/painting on site and then will give you plenty of group and one-to-one tuition back in the studio.		<b>Wye Valley</b>	
				<b>Location</b>	
				Days	5
				Sgl Rm	Sgl Oc
				£875	£895
				Dbl Oc	NPP
				£875	£625


Arrival 2nd July	Depart 6th July	Paint Landscapes, Castles and Canals in the Vale of Usk in Watercolour	Paul Weaver
	<p>Join Paul Weaver on this opportunity to paint Castles and Canals of the Usk Valley plus landscapes of Monmouthshire and Abergavenny. We will paint along the Brecon and Monmouth Canal at places such as Goytre Wharf, Castles such as Caldicott and Raglan plus Welsh Heritage Sites such as Blaenavon Ironworks with its traditional cottages and remnants of an industrial past. The grounds around the hotel with the lake, reflections, streams and trees with their dappled sunlight make for a great subject as well as painting landscapes, valleys and lakes giving plenty of variety of painting subjects. An award winning artist, enthusiastic and encouraging tutor, Paul will combine informative lessons with plenty of on-site sketching and painting. With demonstrations and guidance, he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for capturing the atmospheric effects of light and shade, trees, skies, water and reflections, simplifying architecture and adding figures to a scene.</p>		<b>Usk Valley</b>
			<b>Location</b>
			<b>Days</b> <b>4</b>
			<b>Sgl Rm</b> <b>Sgl Oc</b>
			N/a      £895
			<b>Dbl Oc</b> <b>NPP</b>
			£825      £595
Arrival 7th July	Depart 10th July	Exploring Water Soluble Pencils/Pens and Watercolours	Carole Massey
	<p>Join Carole Massey to explore different approaches using water soluble pencils, watercolours and water soluble pens with some step-by-step paintings and the opportunity to produce your own paintings. The first day, Carole will demonstrate a range of techniques for using each medium, and show you how to paint skies, trees, water, as well as two step by step paintings. One will be a landscape using water soluble pencils and the other will be a figure study using the pens with watercolour added. These exercises will help you master the many ways these inspiring media can be used. On the next days you can choose a subject of your choice such as a landscape, portrait, seascape etc working from Carole's examples or your own reference photos. Water soluble pencils are a versatile medium that can be used as a drawing medium or turn into a watercolour when wetted. Water soluble pens can also be a sketching medium and produce exciting effects when watercolours are added. Carole's approachable style will enable you to get the most from your paintings. She will assist with one-to-one tuition, tips and techniques, demonstrations and she will show you how to get results whether a beginner or a more advanced artist.</p>		<b>Wye Valley</b>
			<b>Studio</b>
			<b>Days</b> <b>3</b>
			<b>Sgl Rm</b> <b>Sgl Oc</b>
			£575      £595
			<b>Dbl Oc</b> <b>NPP</b>
			£575      £395
Arrival 10th July	Depart 14th July	Paint Water, Reflections and Skies in Acrylics	Dave White
	<p>Join Dave White on this opportunity to paint water, trees and reflections plus panoramic views and skies in Acrylics in the Forest of Dean. We will paint places such as Cannop Ponds in the Forest of Dean where we will focus on water, trees and reflections. We will also paint the panoramic sea and skies of Lydney Harbour where the focus will be the River Severn with its panoramic views of the river, landscapes and skies. We will spend time producing sketches in acrylics on location and return to the studio to complete full blown paintings. Dave can provide an acrylic sketching set if you need one.</p>		<b>Wye Valley</b>
			<b>Sketching &amp; Painting</b>
			<b>Days</b> <b>4</b>
			<b>Sgl Rm</b> <b>Sgl Oc</b>
			£760      £795
			<b>Dbl Oc</b> <b>NPP</b>
			£760      £535
<p>Please contact us for details. Alternatively, you can sketch outdoors in watercolour, if you prefer. With Dave's knowledge of Acrylics and the landscape, he will guide you through demonstrations, tips and techniques and one-to-one tuition to help you achieve paintings full of light and colour. He is an award winning artist and with his approachable style means that you will always have the support you need to achieve your goal in producing a pleasing picture.</p>			




Arrival 10 <sup>th</sup> July	Depart 14 <sup>th</sup> July	Exmoor Valleys, Quaint Cottages and Harbour Scenes	Melissa Wishart
	<p>Paint with Melissa Wishart in Exmoor and the stunning North Devon Coast, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth which was called 'Little Switzerland' by the Victorians and the villages of Winsford, Withypool and Malmsmead where there is plenty to sketch and paint. Melissa's enthusiasm for painting is infectious as she wants the painting process to be fun and explorative. She works in a loose style herself and she will give you plenty of assistance and support for you to do the same. She will tutor in oils, acrylics, watercolour and pen and wash sketching. She will also tutor in mixed media which might be a combination of charcoal, acrylic paint and inks. Melissa has a wealth of experience in painting and teaching and will give you plenty of one-to-one tuition and will use tips and techniques to show you how to get the most from your painting.</p>		<b>Exmoor</b>
			<b>Location</b>
			<b>Days</b> 4
			<b>Sgl Rm</b> Sgl Oc
			N/a £795
			<b>DbI Oc</b> NPP
			£750 £525

Arrival 14 <sup>th</sup> Aug	Depart 18 <sup>th</sup> Aug	Painting Pastels in Beautiful Exmoor	Carol Kibble
	<p>Join Carol Kibble on this exciting opportunity to paint in pastels in the Barle Vally in the heart of Exmoor National Park. This 4 day course will be mainly studio based but as the hotel is situated in Simonsbath looking down the Barle valley with plenty of painting potential around the hotel, we hope to venture outside to gather reference material. You may choose to go for a walk, sketch or alternatively remain in the studio to work from reference photographs. We will probably get out for a couple of half days into the Barle Valley (weather permitting) or you can have some 'down time' if you prefer. Carol will demonstrate the various stages of painting a subject using pastels and will give plenty of one-to-one tuition throughout. She is a highly accomplished Artist in this medium, producing images which are detailed and realistic. She will show you how to get the best out of your pastels using many techniques including 'pastels with water', sgraffito plus how to use pan pastels. Carol is flexible in her tuition and will adapt to the needs of the group so that all will gain in confidence and see progress with this medium.</p>		<b>Exmoor</b>
			<b>Studio</b>
			<b>Days</b> 4
			<b>Sgl Rm</b> Sgl Oc
			N/a £795
			<b>DbI Oc</b> NPP
			£750 £525


Arrival 4 <sup>th</sup> Sept	Depart 7 <sup>th</sup> Sept	Going Wild in Watercolour!	Jake Winkle
	<p>Join Jake Winkle on this opportunity to 'Go Wild in Watercolour!' You will learn how to paint in his colourful and spontaneous style. Paint dramatic animals and wildlife in watercolour. Jake will guide you through step by step paintings, how to make the best use of colour, shape, tone and mark making, whatever your level of ability. You should expect to paint two pictures a day from references provided by Jake. You will be offered tracings so that emphasis is placed on creating wonderful lively watercolours. Techniques will include wet in wet, dry brush and mark making.</p>		<b>Wye Valley</b>
			<b>Studio</b>
			<b>Days</b> 3
			<b>Sgl Rm</b> Sgl Oc
			£615 £640
			<b>DbI Oc</b> NPP
			£615 £395

Arrival 11 <sup>th</sup> Sept	Depart 15 <sup>th</sup> Sept	The Travelling Sketchbook in Exmoor National Park	Peter Woolley	
		<p>Join Peter Woolley on The Travelling Sketchbook where we will be sketching and walking, enabling us to reach parts of Exmoor National Park that other painting holidays cannot reach...probably! Possible routes will be from the Moors to the coastal village of Porlock Weir, along the Barle Valley and down the Lyn Valley to Watersmeet. Peter is your ideal tutor for this opportunity as he loves the wild and rugged landscape of Exmoor's Moorland scenery. He will show you how to simplify the scene in front of you in order to get the right composition so you can paint simple, yet dynamic sketches. His approachable style of teaching will enable you to get the most from your sketches as he will assist you in this process. He will demonstrate a scene each day and give tips and techniques the rest of the time through advice and thumbnail sketches and will spend much of his time giving one-to-one tuition. There will be some time set aside for studio work in order to produce full blown paintings from your sketches.</p>	<b>Exmoor</b>	
			<b>Sketching &amp; Walking</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£795
			<b>DbI Oc</b>	<b>NPP</b>
			£750	£525


Arrival 12 <sup>th</sup> Sept	Depart 15 <sup>th</sup> Sept	Create an Interesting Painting from Drawings and Photos	Lynda Appleby	
	Join Lynda Appleby on this opportunity to produce compositionally strong paintings using drawings, sketches and photos to their very best so that your paintings have real impact. We will use a printer/copier to change scale, content and colour so that the very best use can be made of drawings and photographs to produce impact paintings in water colour and acrylic. Reference materials will be provided but students will be encouraged to create their own during the course. At the painting stage, tuition will be given in use of tone, colour, colour temperature and intensity so as to achieve satisfying and exciting finished pieces. Lynda has a wealth of experience in painting and producing pictures with strong composition and she will help you in the process by providing plenty of one-to-one and group tuition. She will encourage you to have confidence in building a great picture whatever stage you are at on your painting journey.	Wye Valley		
		Studio		
		Days	3	
		Sgl Rm	Sgl Oc	
		£575	£595	
		DbI Oc	NPP	
£575	£395			


Arrival 24 <sup>th</sup> Sept	Depart 28 <sup>th</sup> Sept	Paint Historic Wells and Beautiful Somerset Villages in Watercolour	Paul Weaver	
		Paint in the historic City of Wells and surrounding Somerset countryside with Paul Weaver where you will paint subjects such as Vicar's Close with its stone buildings, Bishop's Palace with its moat and the medieval market. We will get into the Somerset countryside and paint places such as Kilver Court and/or Nunney. An award winning artist, enthusiastic and encouraging tutor, Paul will combine informative lessons with plenty of on-site sketching and painting and will guide you through his techniques for capturing the mood and atmosphere of this superb location. With instructive demonstrations and personal guidance, he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for capturing the atmospheric effects of light and shade, trees, skies, water and reflections, simplifying architecture and adding figures to a scene.	<b>Somerset</b>	
			<b>Location</b>	
			<b>Days</b>	<b>4</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£895
<b>DbI Oc</b>	<b>NPP</b>			
£795	£595			

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Arrival 6th Oct	Depart 9th Oct	Paint Striking Pictures of Animals in Pastels	Carol Kibble	
		Carol Kibble will show you how to paint animals and birds using various techniques with pastels. This 3 day Pastel course is designed to help you learn how to paint animals using pastels and is suitable for all abilities. Whether you are new to painting, new to pastels or simply want to improve your painting, this course will help you to achieve your goals. Working from photographic reference, Carol will show you how to use this medium in many different ways	Wye Valley	
			Studio	
			Days	3
			Sgl Rm	Sgl Oc
			£575	£595
			DbI Oc	NPP
£575	£395			




sharing her 'Top Tips'. As well as using pastels in a traditional way, Carol will introduce you to 'pastels with water' which although very effective, is rarely mentioned! She will teach you how to use pastels alongside pastel pencils and/or sgraffito techniques for getting those fine details. She demonstrates all stages of painting a subject - paper choice, composition, accurate drawing, colour choices etc. and gives one-to-one tuition throughout. Carol is a very enthusiastic tutor and it gives her enormous pleasure to see people build their confidence and get results with this fantastic medium.

Arrival 12 <sup>th</sup> Oct	Depart 15 <sup>th</sup> Oct	Paint Horses, Dogs and Other Animal Portraits in Oils	Mike Skidmore	
	<p>Learn to paint horses, dogs and other animal portraits in oils with Mike Skidmore. The course will predominantly be about horses but Mike will also cover painting dogs and other animal portraits of your choice. All reference material will be supplied along with specific mediums for classical painting. Mike always works with a limited palette so there is no need to buy a large range of paints. However, if you have any reference material of a particular animal that you would like to bring and paint from, then please feel free to do so. If you want to paint an animal other than a horse or a</p> <p>dog, please check the suitability of painting your chosen animal on this course. Mike is a very encouraging teacher and will help you build on your achievements. He will help with demonstrations, advice and encouragement to build your confidence and equip you with all the knowledge you need to take what you learn forward.</p>		Wye Valley	
			Studio	
			Days	3
			Sgl Rm	Sgl Oc
			£575	£595
			DbI Oc	NPP
£575	£395			

Arrival 13 <sup>th</sup> Nov	Depart 17 <sup>th</sup> Nov	Learn to Paint Rivers, Valleys and Waterfalls in Watercolour	Rob Dudley	
	<p>Learn to paint rivers, valleys and waterfalls with Rob Dudley in Exmoor National Park. Exmoor is the ideal place to paint water with its meandering rivers, cascading rivers, waterfalls, streams and estuaries and coastal scenery and Rob is your ideal tutor because he is fascinated with the play of light on water and how it sparkles and how the colours and transparency changes. With his enthusiastic approach, Rob will share his tips and techniques, show you how to gather information on location, how to plan and develop the painting back in the studio giving plenty of one-to-one tuition. It's Rob's aim through his help and guidance to enable you to produce striking paintings of river scenes full of light, tone and colour.</p>		Exmoor	
			Studio	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£795
			DbI Oc	NPP
£750	£525			






## Holiday Programme - Jersey

Paint Beautiful Coastal Scenes of Jersey			Location	
			Join us on this exciting opportunity to paint some beautiful coastal scenes in Jersey. We will paint a wide range of subjects including a selection of St Brelade's Bay, St Aubin's Harbour, Gorey Castle and Harbour, La Corbiere Lighthouse, La Rocq and Le Hocq as well as Rozel Bay and Bouley Bay on the north coast and more.	
<b>Arrival</b> <b>29th April</b>	<b>Depart</b> <b>6th May</b>	<b>Paint Beautiful Coastal Scenes of Jersey in Watercolour</b>	<b>Peter Cronin</b>	
			<b>Days</b>	<b>7</b>
Paint with Peter Cronin in Jersey. Peter believes in 'actively' teaching, so his classes are full of tips, techniques and critiques, as well as demonstrations to illustrate methods and approaches. You will also receive one to one advice tailored to your own progress as an artist. Drawing plays a big part in traditional art and watercolour in particular so sketching and compositional advice will be an integral part of every course. He has developed his own unique teaching style and methods that ensure the classes are entertaining, whilst serious in their pursuit of artistic progress for the student.			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£1,695
			<b>DbI Oc</b>	<b>NPP</b>
			£1,525	£1,125
<b>Arrival</b> <b>6th May</b>	<b>Depart</b> <b>13th May</b>	<b>Paint Beautiful Coastal Scenes of Jersey in Watercolour</b>	<b>Shelagh Ashley</b>	
			<b>Days</b>	<b>7</b>
Paint with Shelagh Ashley in Jersey. Shelagh has over 20 years experience in tutoring painting holidays and enjoys all types of subject matter particularly architecture, for which she has a preference for working in pen and wash. She is a great believer in sketchbook work and encourages her students to carry one with them whenever they can. Her approachable style of teaching will enable you to get the most from your paintings as she will assist you with one-to-one tuition. Also through a combination of demonstrations and tips and techniques she will show you how to get the results you want whether a complete beginner or a more accomplished artist.			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£1,695
			<b>DbI Oc</b>	<b>NPP</b>
			£1,525	£1,125


## Holiday Programme 2023 - Europe Provence

<b>Arrival</b> <b>23rd Sept</b>	<b>Depart</b> <b>30th Sept</b>	<b>Paint the Beautiful French Villages &amp; Stunning Provence in Watercolour</b>	<b>Carole Massey</b>	
			<b>Location</b>	
Join Carole Massey on this exciting opportunity to paint beautiful French villages and the stunning landscapes in the Luberon region of Provence. We will paint some of the most beautiful villages in France including Gordes, Rousillon, Lourmarin and Goult. we will also paint the amazing colours of the ochre fields, stunning panoramas, chateaux, gorges, windmills and much more. Carole's approachable style of teaching will enable you to get the most from your paintings as she will assist you with plenty of one-to-one tuition. Also, through a combination of demonstrations and tips and techniques she will show you how to get the results you want whether a complete beginner or a more accomplished artist.			<b>Days</b>	<b>7</b>
			<b>Sgl Rm</b>	<b>Sgl Oc</b>
			N/a	£1,795
			<b>DbI Oc</b>	<b>NPP</b>
			£1,525	£1,075


# Spain


Paint Beautiful Villages & Countryside of Cordoba			Location	
		Join us on this exciting opportunity to paint in stunning Southern Spain in the region of Cordoba. Southern Spain is well-known for its white washed hill top villages, amazing light and stunning countryside and the area around Priego Da Cordoba is no exception to this. As well as Priego Da Cordoba we will also visit places such as Luque, Zuheros, Cabra and Zagrilla Alta.		
Arrival 4 <sup>th</sup> Nov	Depart 11 <sup>th</sup> Nov	Paint Beautiful Villages & Countryside of Cordoba in Watercolour	Paul Talbot-Greaves	
		Paint with Paul Talbot-Greaves in the region of Cordoba in Watercolour. Paul likes to use a loose, rapid approach to painting, usually completing a piece in around two hours. He will lead by demonstration, gathering participants around to watch close hand, take notes and discuss his techniques and approaches so that each painter can then produce their own interpretation of a scene. He helps people with their own work, giving individual tuition, demonstrations, offering helpful and technical advice.	Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,495
			Dbl Oc	NPP
			£1,395	£975
Arrival 11 <sup>th</sup> Nov	Depart 18 <sup>th</sup> Nov	Paint Beautiful Villages & Countryside of Cordoba in Any Media	Andy Walker	
		Paint with Andy Walker in the region of Cordoba. Andy believes that anyone can be taught to paint if they are given clear and easy instructions as well as plenty of encouragement. His aim is always to encourage and motivate others to explore their creativity. Andy teaches through exercises, demonstrations and one-to-one mentoring. On this holiday Andy will be tutoring in oils, acrylics and watercolour.	Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,495
			Dbl Oc	NPP
			£1,395	£975

## Western Algarve, Portugal

Paint the Amazing Light & Colour of the Western Algarve		Location
	<p>Join us on this exciting opportunity to paint in the Western Algarve. The Algarve is well known for it's amazing light conditions and vibrant colours from the vivid blue skies and turquoise waters to it's lush green and colourful vegetation as well as the rustic tiled and coloured traditional buildings. The Western Algarve is more rural, rustic and peaceful than the hustle and bustle of the Central Algarve with its sleepy harbours, quiet mountain villages and un-spoilt coastline. Our holidays are based in two separate hotels (please see holidays)</p> <p>The first is <b>Hotel Luz Bay</b> which is based by the coast in <b>Luz near Lagos</b>. There will be plenty of opportunity to paint harbours, Lagos Marina and villages as well as the coast including the famous Algarve Stacks.</p> <p>The second is <b>Villa Termal Das Caldas de Monchique</b>, which is in the <b>National Park of the Serra De Monchique</b>. Here there is a huge variety of painting subjects including traditional Portuguese architecture, cobbled streets lined with deciduous trees and dappled sunlight. We will also visit other inland places such as the National Park of Sitio Das Fontes and the historic city of Silves and spend some time on the coast. Whichever holiday and hotel you choose you are</p> <p><b>16</b> guaranteed to have plenty of painting subjects to inspire you.</p>	

## Western Algarve

Arrival 10th Oct	Depart 17th Oct	Paint the Amazing Light & Colour of the Algarve in Acrylics & Pastels	Jantien Powell
		<p>Join Jantien Powell on this exciting opportunity to paint in an absolutely delightful place in Praia da Luz where you will learn how to use acrylics and pastels to illustrate the amazing light and colour of the Western Algarve. Through a mixture of full paintings and sketching Jantien will lead you step-by-step through your painting with plenty of one-to-one tuition. We will spend some days painting full blown paintings on location through step-by-step guidance. Other days we will produce plenty of sketches around a location. These sketches can be in watercolour, pen, pencil or charcoal alongside Jantien or you can choose other subjects to paint. Either way she will give you one-to-one tuition.</p>	<b>Luz Bay Hotel</b>
			Days 7
			Sgl Rm Sgl Oc
			N/a £1,575
			Dbl Oc NPP £1,425 £1,075

Arrival 17th Oct	Depart 24th Oct	Paint the Amazing Light & Colour of the Western Algarve in Watercolour	Grahame Booth
		<p>Join Grahame Booth on this exciting opportunity to paint in watercolours in an absolutely delightful place in Caldas De Monchique which is in the National Park of the Serra De Monchique. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this through demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you. He will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one-to-one tuition to each individuals needs.</p>	<b>Villa Termal Hotel</b>
			Days 7
			Sgl Rm Sgl Oc
			N/a £1,575
			Dbl Oc NPP £1,425 £1,075

Arrival 24th Oct	Depart 31st Oct	Paint the Amazing Light & Colour of the Western Algarve in Any Media	Murray Ince
		<p>Join Murray Ince on this exciting opportunity to paint in Any Media in an absolutely delightful place in Caldas De Monchique which is in the National Park of the Serra De Monchique. Murray is a firm advocate that anyone with the desire to draw and paint has it within them to be able to do just that, "anyone can learn" he says. He believes that the best work is produced in a relaxed atmosphere with no pressure to produce and this is what he does through demonstrating his tips and techniques in a relaxed and light hearted way. He works hard to ensure that everyone achieves the best from their paintings by encouraging them to paint in their preferred style and so bringing out the best in them. He will do this through demonstrations and plenty of one-to-one tuition.</p>	<b>Villa Termal Hotel</b>
			Days 7
			Sgl Rm Sgl Oc
			N/a £1,575
			Dbl Oc NPP £1,425 £1,075



# About Your Tutors



**Lynda Appleby**

Sept - Wye

Lynda is a prize-winning, professional artist living on the Dorset/Wiltshire border. Her work ranges from delicate, emotive watercolours to dynamic, powerful paintings in acrylic and oil that capture the essence of their subject. She is an illustrator, architectural and portrait painter and imaginative landscape artist. Her work is sought after by collectors, galleries and clients, such as the BBC, BP, the Duchy of Cornwall and the National Trust. Lynda's background in teaching and as a tutor of over 20 years her aim is to build confidence in all students.



**Shelagh Ashley**

May - Jersey

Shelagh has loved painting and drawing ever since she could hold a pencil. Although her ambition was to become a freelance artist, she was instead encouraged to pursue a career in banking. Her love of painting meant that she was constantly being asked to paint commissions. It was during a studio session with her local art society that she realised that she could help fellow painters. This inspired her to train to be a tutor. As a result she has spent nearly 30 years teaching watercolour classes and giving demonstrations to art groups and writes for Leisure Painter Magazine.



**David Bellamy**

June - Dartmoor

David Bellamy is a well known artist and author of several books and many DVDs. He demonstrates at art exhibitions all over the country and runs courses and expeditions all over the world. He specialises in painting mountains, rugged scenes and coastal landscapes. He is particularly fascinated by the moods of nature in wild places. Through his painting and writing he hopes to bring about a greater awareness of the threats to the natural environment and is particularly active in conserving the wild areas.



**Grahame Booth**

May - Cornwall/Usk &  
Oct - Algarve

Grahame paints only in watercolour and his success in the medium is reflected in the numerous awards he has won over many years. With no prior experience he started to paint in his early 30's and the fact that he clearly remembers the problems and frustrations of learning watercolour helps to make him a particularly sympathetic tutor, eager to pass on lessons and techniques proven to ease the way. His website is a great resource for the watercolour painter together with his You Tube painting channel. He has produced DVDs, a book and is a regular contributor to A&I magazine.



**Peter Cronin**

May - Jersey & June - Brecon

Peter has been teaching the craft of watercolour and drawing for some years now. He is a self-taught artist and believes this to have benefited his ability as a tutor. He is an elected member of The Royal Society of Marine artists, the Royal watercolour Society of Wales and the Pure Watercolour Society.



**Joe Francis Dowden**

June - Exmoor

Joe Francis Dowden painted his first landscape in watercolour at the age of six with tuition from his father. He trained at Epsom School of Art and Design and Teesside Polytechnic. Early contact with some fantastic painters was a major contributor to his development as an artist. Joe is an accomplished watercolour painter and his work is sought by collectors worldwide. He has written several books, presents TV programmes and writes for art

magazines. He is internationally renowned for painting water from a muddy puddle to beautiful reflections on a lake. He works hard running a course and makes students feel at ease.



## Rob Dudley

June - Usk & Nov - Exmoor

Since graduating from Exeter College of Art and Design with a BA (Hons) in Fine Art and a PGCE from Exeter University, Rob moved to Devon. He has developed successful careers as both a teacher and a painter. His work has sold through many galleries and exhibitions. He works in all media but especially likes watercolour as this offers him the opportunity to respond immediately to the changing light and shadows that can alter the land, sea and river in an instant. He is a regular contributor to A&I magazine.

## Sian Dudley

May - Somerset & June - Usk

Sian is a qualified teacher with over 20 years experience in teaching art to all ages. She is a largely self-taught watercolourist with a fascination for the way the medium has a life of its own. The depth and clarity of colour, textural marks, spontaneous expression and fineness of detail that are possible in watercolour have inspired an experimental approach allowing her to explore a range of styles. Sian begins with a close direct observation of her subject, using a combination of sketching and photographs for paintings completed in the studio. Botanical subjects inspire her by the

effect of light through petals and leaves, and a sense of colour and pattern. In 2018 Sian saw her first book on watercolour 'Painting Flowers : a Creative Approach' published by Crowood Press.

## Jeremy Ford

May - Cotswolds

Jeremy studied Graphic Design at Southport College of Art from 1972 and, Illustration at Harrow College of Art. He has been a professional artist and illustrator since then, illustrating in the advertising, publishing and greeting card industry. Jeremy is a versatile painter with over thirty years experience working in all media and is a fully qualified teacher. Jeremy demonstrates



painting at many art events and teaches at art groups. He is an expert on colour mixing. He regularly features on the Painting and Drawing Channel and is a key demonstrator for the SAA. Also he is a demonstrator for St Cuthbert's Paper Mill in Somerset and has made several DVDs and produced art books.

## Chris Forsey

May - Exmoor

Chris has been an illustrator and artist for nearly all his working life and he lives and has his studio in Dorking, Surrey. He is mostly interested in landscape, townscape, coastal, and still life subjects. The close proximity of The North Downs to his home and studio constantly inspires him and he paints and sketches this fine landscape regularly. His main preoccupation is with atmosphere, light and weather, and he endeavours to capture the fleeting changes and how it affects the scene before him. He prefers to work



in the studio from location sketches and photographs, mostly in water based media. He was elected a member of The Royal Institute of Painters in Watercolours in 2010, Society of Graphic Fine Artists and also a member of The Society of Graphic Fine Artists.

## Steve Hall

June - Cotswolds

Steve Hall was born in Bath. His inspiration to paint comes from his love of the countryside with its ever changing moods as seen in his paintings. Steve taught architecture for many years. After twenty five years he left further education to become a painter. His teaching skills stood him in good stead and since 1996 he has regularly run watercolour courses. Steve has written books on other artists, including Edward Wesson, Trevor Chamberlain,



Alwyn Crawshaw and John Yardley and writes for The Artist magazine. He has produced his own book and DVDs. His style is influenced by Seago, Wesson and Jack Merriott. He delights in encouraging others to paint in this loose style.



## Keith Hornblower

May - Exmoor

Following a successful 30 plus year career as an architectural illustrator Keith turned to a much looser, expressive approach with his own work in watercolour. He found immediate success with magazine articles, international exhibitions and is a regular exhibitor with the Royal Institute of Painters in Watercolour at the Mall Galleries, London. His approach is dynamic and spontaneous, applying paint at speed, moving and adjusting washes as he progresses. Tonal values are important to him ensuring there is sufficient light and shade in his pictures.



## Andrew Hucklesby

June - Wye

Andrew was born in London and then his parents moved to Hertfordshire where he studied Art, Illustration and Graphic Design. He went on to have a career as a designer and art director in London. As a child he was taken to Cornwall on many holidays which soon became painting trips and he finally moved there in 2013. He was inspired by watercolour courses with James Fletcher-Watson RI, RBA, PWS. He developed his love of painting in the open air and particularly enjoys coastal scenes such as his favourite beach at Polzeath. Andrew is passionate about passing on his knowledge through his workshops and demonstrations around the country. Andrew is a founder member of the Pure Watercolour Society.



## Murray Ince

June - Wye & Oct - Algarve

Murray started his professional life as a furniture maker and designer. He is a self taught artist and did a teaching qualification in 1998 becoming a full time professional artist in 2003. His first love is Landscape painting, mainly in water-mixable oils and has written a book on the subject. Murray is a featured artist and product ambassador for Winsor and Newton and writes for Leisure Painter and the SAA's Paint magazines. He has twice won the annual Light, Space and Time's "Landscapes" painting competition and was the winner in 2016 and 2019. He was awarded 'Highly Commended' in the best professional portrait and figure category in the SAA's Artist of the year competition 2014. Murray has paintings in collections all over the world. He paints in most other media including, pen and ink, gouache and demonstrates with acrylic, artist's soft pastel and watercolour.



## Carol Kibble

Aug - Exmoor & Oct - Wye

Carol has always loved drawing. At school she was encouraged to study more academic subjects in order to get a "proper job". She spent years working for an insurance company but always painted in her spare time. In 2005, she took the plunge and left her salaried employment to become a self-employed artist. Her preferred medium is pastel and she runs workshops and courses in this medium as well as demonstrating to art groups.

She was brought up in Wales where she now lives. Her favourite subject is British wildlife and she loves painting animals but has recently started producing paintings of racing cyclists.



## Carole Massey

July - Wye & Sept - Provence

Carole studied art at St Albans School of Art and Leicester College of Art & Design and had a successful career as a commercial artist running her own design business for 30 years. On returning to her first love of painting she gained a reputation for portraits and her subjects include the royal family, celebrities and public figures. Carole is a popular tutor whose work is in private collections around the world. She was a runner up in the A&I magazine's "Artist of the Year" competition. She has exhibited at the Mall Galleries, across the South East and Brittany. Carole has written several books and is a contributor to Leisure Painter magazine.



## Ian McManus

June - Cotswolds

Ian was born just outside Cambridge. While at school the only subject he was interested in was art and he has done a variety of jobs but after 30 years or so he decided to take up art again. Ian began with acrylics and then oils but was never happy with his efforts. He realised he needed to learn the art of painting and enrolled in an art course at the local college where the only course available was in watercolour. From then he was hooked and now paints exclusively in that medium. His style is direct application of paint with no overlay of washes as he believes this gives the finished painting the transparency so desired by many watercolour artists. Ian believes that anyone who is passionate enough about painting can learn to paint. It's a continual learning experience but very rewarding. His subjects are taken from everyday life from anywhere there's a moment to be captured.



## Jantien Powell

May - Dartmoor & Oct - Algarve

Jantien grew up on a small hill farm in South Wales. She always loved to draw and paint and the isolation of the farm helped to develop those skills while she was young. She loves to paint life around her and now living in the beautiful countryside near Abergavenny, South Wales she paints a wide range of subjects including landscape, seascape, animals, people and still life. Although she works predominantly in acrylics, she also uses a range of media including oils, inks and collage. Colour and pattern are prominent themes within her work. She turned professional in 2000 when she started teaching others how to paint.



## Mike Skidmore

Oct - Wye

Mike has been a professional artist for fifteen years and considers it a privilege to do something he loves. He is passionate about oils because they are tactile and forgiving and currently paints portraits, animals and still life. His work is in various galleries and he sells his paintings in the UK, the US, Europe and Australia. He is largely self-taught and spent many hours in galleries staring at classical paintings, trying to work out how they had been painted. After a number of frustrating years with many failed attempts he began to make progress and develop the techniques he uses today. He has worked as a designer, lectured on several subjects and been on the radio presenting an arts review.



## Paul Talbot-Greaves

May - Dartmoor & Nov - Spain

Paul trained at Huddersfield College of Art in the mid 1980s and turned professional 1998. He is a Companion of the International Guild of Artists, an Associate of the British Watercolour Society, a Professional Associate of the SAA and advisory panellist of the SAA and A&I magazine. He has won various awards and has exhibited twice in the Sunday Times Watercolour Competition. He is a regular contributor to The Artist magazine, has four art books published and contributed towards four other books. He has been tutoring courses and giving art demos on watercolour for over 20 years.



## Andy Walker

Nov - Spain

Andy is a British artist but since 2009 he has been living in Spain. He has painted since he was a child and finally decided to make his living from art in 2000. He enjoys painting watercolours, acrylics and oils. He wrote an online watercolour course in 2005 and following its success added other online courses in acrylics, oil painting, drawing, and watercolour pencils. Over the years he has taught thousands of people worldwide to paint from the comfort of their own homes. He has also taught adult painting classes for many years, and continues to run a weekly class. Whilst living in the Lake District he demonstrated and lead classes for The Derwent Pencil Company. He is a regular contributor to Leisure Painter magazine.





## Paul Weaver

July - Usk & Sept - Somerset

Paul began his creative career in the graphic design and illustration industry. Bringing this extensive design and drawing experience to his painting, he has been a full-time artist and popular tutor across the country since 2003. Specialising in watercolour, his primary inspirations are light and atmospheric effects. Townscapes, markets and the bustle of the city are favourite subjects, as well as landscape, marine and coastal scenes. Paul has exhibited successfully for many years and won many awards and has been a regular category winner in the popular 'Bath Prize' competitions. He demonstrates for St Cuthbert's Mill and has had several articles published in The Artist magazine.



## Dave White

July - Wye

Dave White works exclusively in acrylics and is a well-known demonstrator to art societies and tutors in the South of England. He is an exhibitor of his Animal Portraits work at Crufts Dog show run by the Kennel Club. Dave is the author of "Sea and Sky in Acrylics" which is a worldwide best seller. His enthusiasm for acrylics is infectious and he inspires joy in those he teaches. His style is to demonstrate visually and verbally to groups and enables individuals to maximise their potential with his one-to-one tuition. He was also awarded the best professional in the Experimental or Abstract category of the SAA Artist of the year 2015 competition.



## Jake Winkle

Sept - Wye

Jake's paintings are inspired by light and movement. In 2004 he was a finalist in the Daily Mail's 'Not The Turner Prize' competition. In 2007 his work was selected for the Royal Society of British Artist's exhibition in The Mall Galleries, London. He is a regular contributor to The Artist magazine. Jake has produced a book and three instructional DVDs including Going Wild in Watercolour. He has won awards at Marwell International Wildlife Art Society's annual exhibition and in 2009 won the prestigious St Cuthberts Mill award for best watercolour at the Society of Equestrian Artist's annual show. As well as exhibitions in London and the south of England he has undertaken many fine art commissions for notable organisations including The National Trust.



## Melissa Wishart

July - Exmoor

Melissa was born in Bermuda and lived there until she was seven. At 18 she attended St Martins School of Art part-time and whilst studying for her honours degree at Edinburgh University she attended Edinburgh College of Art part-time. Her early career was as a documentary film-maker for television to create large scale video projections in theatre and site specific settings for artists, dancers and actors. During this time she continued to paint and success grew for her paintings. Her approach is fairly loose and her method explorative. As a connection is made with the subject matter she finds working "en-plein air" can often prove most fruitful and incisive. Melissa works in all media. She predominantly paints in oils, acrylics, watercolour and also enjoys pen and wash sketching.



## Peter Woolley

Sept - Exmoor

Peter Woolley was born in Derby in 1960. He had his first one-man exhibition at the Guildhall in Derby in 1983. He began painting full time in 1986. Peter loves painting wild and rugged places as well as quaint little cottages in country lanes using a pure watercolour style which give them a vibrancy of colour. He also teaches watercolour to beginners and runs weekend courses. Peter has written and produced DVDs, a book and has contributed to many other books. He appears on the Painting and Drawing TV Channel and contributes to the SAA's Paint Magazine.

## About the Locations - Wells & The Somerset Countryside

The historic City of Wells is England's smallest City and has the atmosphere of a small market town, with its market square and cobbled streets and plenty of quaint historic buildings. Bishop's Palace, a very tranquil spot, is not far away. There is the pretty villages of Nunney and Priddy which are in the heart of the Mendip Hills. This provides for an abundance of beautiful painting locations.

### Bishop's Palace



### Wells Cathedral



### Nunney Village & Castle



## About the Hotel - The Swan Hotel, Wells, Somerset

The Swan Hotel has a unique charm offering guests modern amenities in a beautiful traditional setting, with a homely feel. It has been sympathetically restored, to ensure every comfort within its 48 en-suite spacious bedrooms. There are standard, superior (\*) and deluxe rooms (\*) giving you plenty of choice. Award winning food and attentive staff ensure the perfect holiday. The hotel is steeped in 600 years of history and is in the heart of the historic City of Wells, yet set back in a quiet street with views of the Cathedral and within walking distance of amenities and some painting locations. (Please Note. There is no lift and the studio maybe upstairs)



**Swan Hotel, Sadler Street, Wells, Somerset  
BA5 2RX**

(\*) These rooms have a surcharge per room. **23**

## About the Locations - Exmoor & North Devon Coast

Exmoor has some magical scenery from panoramic moorland to cascading rivers, lakes and villages where it is as if time has stood still, plus the North Devon Coast which has some amazing coastline with stunning cliffs, beautiful harbours and tranquil wooded glens. There is just so much beauty and diversity there is not enough room to list it all, you will need to see it for yourself!



Delightful Devon Villages



Lorna Doone Valley



Simonsbath



Lynmouth Harbour

## About the Hotel - Simonsbath House, Exmoor National Park

Simonsbath House is set in the heart of Exmoor with splendid views of the Barle Valley thus providing some painting spots from or near the hotel. Also, its unique location enables access to not only Exmoor but also the North Devon Coast making it an ideal location for a painting holiday.





Andrew and Louise, the owners of the hotel and your hosts during the holiday will look after you with great care and attention in every aspect of your stay. They are very hands on, having run their own activity holidays. Andrew will look after you as organiser on location on selected holidays as he operates to the same high standard as we do whilst looking after you.



The hotel is a 350 year old house which retains many of the wonderful traditional features yet has been maintained to a high standard and provides a comfortable place to stay. All rooms are en-suite and have stunning views of the valley. There are 14 bedrooms including 4 self contained cottages, which can be occupied individually for an extra £10 per night or by 2 or more friends/partners for the normal double occupancy rate.

**Simonsbath House,  
Simonsbath, Somerset  
TA24 7SH**



We work very closely with the staff at Simonsbath and they have a newly finished studio which has been built with our needs in mind with plenty of light and space with a water supply not far away.

## About the Hotel - Dartmoor Lodge Hotel

The hotel is perfectly situated for transport links and access to Dartmoor, the River Dart & Estuary. They provide a quality experience within the warmth and familiarity of the hotel. We have a dedicated well lit light studio on the ground floor.



The bedrooms are all en-suite and decorated to a very good standard and are well appointed. There are some ground floor rooms, wheelchair friendly rooms and a mix of Twin and Double rooms.



**Dartmoor Lodge Hotel, Peartree Cross, Ashburton, Devon TQ13 7JW**



## About the Locations - Dartmoor National Park

Dartmoor has some stunning scenery from panoramic moorland to cascading rivers, with rocks and villages where it is as if time has stood still, plus spots along the river Dart with some great estuary views as well as some beautiful coastline. All this allows for such a variety of painting subjects.



Haytor



Lustleigh



Widecombe



Two  
Bridges

There are many stunning locations on Dartmoor including Dartmeet, Two Bridges, Postbridge and Haytor plus the villages of Widecombe-in-the-Moor, North Bovey, Holne and Lustleigh.



Dartmeet

## About the Locations - South Cornwall, Lizard Peninsular

The Lizard Peninsula in the southern most tip of Cornwall has some stunning rugged coastal scenery with towering cliffs, amazing waves, quaint little coves and some beautiful harbours. All these are within a few miles of the hotel not to mention some cracking coastal views from the hotel grounds. It is an amazing place to visit and paint.



Porthleven



Gunwalloe Church Cove

## About the Hotel - Polurrian Hotel

Polurrian is a beautiful hotel that has stunning views of the west coast of the Lizard Peninsula. The rooms are well equipped and there is a great studio for painting that opens out onto a patio that overlooks the private beach belonging to the hotel with views towards Land's End.



Kynance Cove



**Polurrian on the Lizard, Polurrian Road,  
Mullion, Cornwall, TR12 7EN**



## About the Locations - South Cotswolds (Bradford-on-Avon)

This area of the Cotswolds has some great places including villages like the well known village of Lacock which has been used in many period dramas and the historic town of Bradford-Upon-Avon which nestles on the hillside and banks of the picturesque River Avon. There is also Biddestone which is a picturesque village with a Norman Church and has a village green with a duck pond.



**Biddestone**



**Castle Combe**



**Lacock**



**Tithe Barn**



**Biddestone**



**Tithe Barn**

## About the Hotel - Leigh Park Hotel



A warm welcome awaits you at Leigh Park Country House Hotel, located near the picturesque town of Bradford-on-Avon, near Bath. Set in five acres of landscaped gardens, overlooking the picturesque Wiltshire Downs, Leigh Park is a classical Georgian country house hotel with plenty of character and charm.



**Leigh Road West, Bradford-on-Avon,  
Wiltshire BA15 2RA**

The hotel offers individually designed bedrooms with a mix of traditional and contemporary. There are some ground floor rooms available for those with limited mobility. Within the lovely gardens there are some secluded places to paint as well as two or three areas or function rooms within the hotel that are suitable as a studio.

## About the Hotel - Bells Hotel

Recently refurbished in 2021 Bells Hotel is situated in the unspoilt Forest of Dean and is close to all locations in The Wye Valley. The hotel combines the traditional feel of the old school house with modern facilities and a contemporary feel to ensure your stay is as enjoyable as possible.



There are 53 en-suite rooms with 36 of them on the ground floor making it ideal if you have limited mobility. You will be assured of a warm welcome and you will have a relaxing and enjoyable holiday. The restaurant serves wonderful home made traditional food. The hotel provides good quality accommodation that is excellent value for money. The studio is on the ground floor, has fantastic natural light, plenty of space.



**Bells Hotel,  
Lords Hill,  
Coleford,  
Glouc  
GL16 8BE**



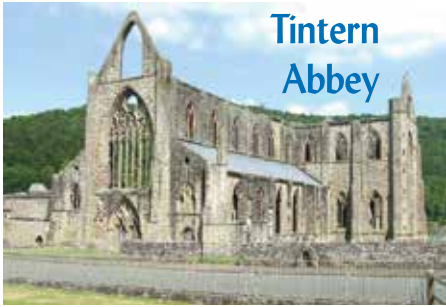


## About the Locations - Wye Valley

The Wye Valley is home to Tintern Abbey and Old Railway Station, Ross-on-Wye, St Briavels and Chepstow with its bridge and castle. Nearby is Monmouth including the Monnow Bridge as well as Lydney Harbour and The Forest of Dean where Cannop Ponds can be found. It is a peaceful, tranquil place where there are many opportunities for painting including the river Wye and other rivers with reflections, bridges, castles, architecture, cottages, panoramic views and more.



Tintern  
Old  
Station



Tintern  
Abbey



Monnow Bridge



River Wye,  
Tintern



Tintern



St Briavel's



St Briavel's

## About the Locations - Usk Valley

The Vale of Usk covers Monmouthshire and Abergavenny where there are castles such as Caldicott and Raglan as well as Goytre Wharf along the Brecon and Monmouth Canal. There is the Welsh Heritage site of Blaenavon ironworks which has an abundance of diverse painting material. There is some beautiful countryside in the Usk Valley with lakes and panoramic views, in particular from Keepers Pond high up on a mountain pass near Abergavenny on the edge of the Brecon Beacons.

Caldicot



Raglan



Goytre Wharf



Goytre Wharf



Keepers Pond



Hotel Grounds



Blaenavon



Ironworks





## About the Hotel - Cwrt Bleddyn Hotel & Spa

Nestling in the tranquil beauty of the Welsh countryside, the Cwrt Bleddyn Hotel & Spa combines historic charm with modern amenities. The hotel retains key features of the historic manor house. There is a large indoor swimming pool, gym, tennis courts, courtyard and a luxurious Cwrtium spa.

In the 50 acres of beautifully landscaped grounds there is a lake with reflections, a meandering stream, plenty of bushes and trees with lots of shade, all of which give plenty of painting potential. Also, the hotel has different options for studios and so makes it a great place for painting on site as well as being in a good position to explore the nearby locations. There are some ground floor rooms.



**Cwrt Bleddyn Hotel & Spa, Usk, Monmouth-shire, Wales. NP15 1PG**

## About the Locations - Brecon Beacons



The Brecon Beacons hosts some stunning and varied scenery including mountains, moorlands, mountain streams, lakes/reservoirs, waterfalls and canals. Just minutes from the hotel there are some cracking mountain views including the magnificent views of Pen-y-Fan and Corn Du. There are plenty of lakes/reservoirs to paint where we can paint in some remote places.

## About the Locations - Jersey, Channel Islands

Jersey has a beautiful coastline with tranquil beaches, beautiful harbours and stunning cliffs with plenty of lighthouses and historic towers. Jersey is just off the French Coast and combines ease of access from the UK with a warm climate and a mix of French and British cultures. The island of Jersey is only 9 miles by 5 miles so the coast is never far away.



Gorey Castle & Harbour



La Corbiere Lighthouse



St Aubin's Harbour



Rozel Bay

## About the Hotel - St Brelade's Bay Hotel

Standing majestically on St Brelade's beachfront and with 5 acres of stunning gardens, St Brelade's Bay Hotel is a beautiful place to stay. It is a beautiful 4-star hotel with its own private beachfront garden and private access to the beach.

There are great panoramic views of the bay that can be seen from the restaurant, the dedicated function room and many of the bedrooms. The hotel has a lift.







Within the beautiful gardens there is an outdoor swimming pool, a health centre with a gym and an indoor heated pool.



## About the Hotel - Notre Dame De Lumieres



The hotel is a 17th-century former convent which nestles in the heart of The Luberon, Provence and is set within 74 acres of beautiful grounds, where you will find some lovely painting spots.



The rooms all have AC and there is a lift to all rooms making it suitable for those with limited mobility. Within the beautiful grounds is an outdoor heated swimming pool and within the dining room you will find tasty provençal cuisine



# About the Locations - The Luberon, Provence, France

## Roussillon



Provence has some of the most beautiful villages in France with some amazing colours and breathtaking scenery, it is no wonder it was such an inspiration to van Gogh and Cezanne, who must have marvelled at how the light brought the colours to life and were ever changing. Join us on this exciting adventure where, like artists all through the ages, you cannot fail to be inspired. It just has to be seen to be believed!



The colours at Roussillon will astound you both on the buildings and in the landscape.



**Fontaine Da Vaucluse** (above) is a deep wide gorge with spring water coming from under the rocks with such a variety of subjects such as rocks, waterfalls, pools, coloured buildings and even a castle.

## Goult Windmill



## Lourmarin





## About the Locations - The Western Algarve, Portugal

In The **Western Algarve** our holidays are based at two separate hotels that are about half an hour apart. The first, is Hotel Luz Bay which is based by the coast in **Luz near Lagos** and the second, is Villa Termal Das **Caldas De Monchique**, which is in the National Park of the Serra De Monchique.

## About the Locations - Luz, Lagos, The Western Algarve

There will be plenty of opportunity to paint harbours and the coast including the famous Algarve Stacks. We will visit locations such as Lagos Marina, Praia Da Luz and the beautiful fishing village of Burgau. Nearby are the villages of Budens, Barão São João and the historic village of Pedralva.



Lagos



Praia Da Luz



Burgau

## About the Hotel - Hotel Luz Bay

The hotel is in a lovely peaceful setting with beautiful grounds and 4 swimming pools. The hotel is just 4 minutes walk from the beach of Praia da Luz. The comfortable spacious rooms are all air conditioned and all have decent sized balconies and are furnished with modern amenities such as a TV, fridge and safe. The hotel serves a lovely continental breakfast with plenty of choice. Dinner will be at a local restaurant near to the hotel.



# About the Locations - Caldas De Monchique, The Western Algarve

There is a huge variety of painting subjects including traditional Portuguese architecture, cobbled streets lined with deciduous trees and dappled sunlight. There are buildings perched down the valley giving various vantage points for painting. It is a wonderful place to visit, stay and paint where you will soak up the atmosphere of the place.



We will paint around Caldas for a couple of days and we will also visit places such as the National Park of Sitio Das Fontes and the historic city of Silves. We will visit the Algarve coast a couple of days, visiting places such as Lagos and nearby.



Silves



## About the Hotel - Villa Termal





There are numerous unique lodging complexes offering contemporary, charming and traditional accommodation. The 19th century buildings combine the charm of a traditional style with the comfort of the 21st century. Other more recently converted buildings are renovated to a contemporary style. All rooms are en-suite, heated and have AC. There is a lift to most rooms. The hotel has beautiful grounds, with a tree lined valley and an outdoor swimming pool.



## About the Locations - Priego Da Cordoba, Spain

The holiday is based in a lovely traditional Spanish hotel in Priego de Cordoba on the edge of the "Parque Natural De las Sierras Subbeticas" mountain range in the region of Cordoba. We will visit many hilltop white washed villages with plenty of churches and castles with beautiful panoramic views of the surrounding countryside.





Luque



Zagrilla Alta



## About the Hotel - Hotel Rural Huerta de las Palomas

The hotel is a lovely hotel with traditional Spanish charm and ornate decoration around the stairs and balcony to the first floor. It is set in beautiful grounds with majestic views of the surrounding countryside. There is an outdoor swimming pool. All rooms are en-suite, have phone, AC, heating, TV, hair dryer and free Wi-fi connection.



There is a lift in the hotel.



## Excursions

On the day off from painting we have a free sight-seeing excursion planned on all holidays in Jersey/Europe. Details will be confirmed nearer the time.

# Alpha Painting Holidays - Booking Form 2023

## CUSTOMER DETAILS

Title: \_\_\_\_\_ First Name: \_\_\_\_\_ Surname: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Post Code: \_\_\_\_\_

Email: \_\_\_\_\_

## HOLIDAY DETAILS

Dest/Hotel : \_\_\_\_\_ Tutor : \_\_\_\_\_

Dates - Arrival : \_\_\_\_\_ Departure : \_\_\_\_\_

Extra Night Dates : \_\_\_\_\_ Room Type: \_\_\_\_\_

Non-Residential(\*): Yes/No - Non-painter(\*): Yes/No - NPP Interests : \_\_\_\_\_

**UK Holidays Only** - Do you need a Folding Chair(\*): Yes/No and/or Easel/Board(\*): Yes/No

Do you want us to supply Art Materials?: Yes/No (Please see details about additional charges)

Media - Preferred : \_\_\_\_\_ Secondary : \_\_\_\_\_

Where did you hear about Alpha Painting Holidays: \_\_\_\_\_

## TRAVEL ARRANGEMENTS - (Please see notes over page for travel arrangements)

Transport: Car/Coach/Train/Plane.

Other Travel Requirements : \_\_\_\_\_

## PERSONAL DETAILS

Are you fully vaccinated: Yes/No - Date of last vaccination : \_\_\_\_\_

Dietary Needs: \_\_\_\_\_ Mobility: \_\_\_\_\_

Other Needs: \_\_\_\_\_

Emergency Contact - Name : \_\_\_\_\_ No : \_\_\_\_\_

## PAYMENT DETAILS

Deposit Paid: \_\_\_\_\_ (Amount) - Payment Method(\*): Cheque/BACS Transfer/Debit Card  
Credit Card/PayPal (\*\*)

(\*\*) Payment online via our website. Please call for details regarding paying by BACS.

Signature: \_\_\_\_\_ Date : \_\_\_\_\_





# Booking Form Notes

(\*) Please delete as applicable.

**Please complete one form per person when making your initial booking otherwise we will not be able to cater fully for your requirements.** More copies can be downloaded from our website. If there is any other information you think we need to be aware of then please complete this on a separate sheet.

## Holiday Details

**Dest/Hotel** - This indicates holiday destination and/or hotel.

**Extra Night Dates** - Please specify any extra nights required before or after the holiday, if known.

**Media** - Please specify your preferred medium you wish to use where more than one media is specified and if there are any secondary media you would like to try.

**Room Type** - This indicates whether you require single, double, twin or a room upgrade.

**Interests** - Optional. (Non-painting partners only) If you have a particular interest that you wish to pursue whilst on holiday and need help/advice we will endeavour to provide the necessary information or contacts.

**General Travel Arrangements.** If travelling by car we will assume that you have use of it to drive to painting locations unless you advise us otherwise. Please be aware that at some painting locations it is important to go in as few vehicles as possible because there is sometimes limited parking and that we may need to car share.

If not travelling by car we will assume that you require transport to painting locations.

If you are travelling with a non-painting partner we will make the assumption that you will need transport to painting locations unless you advise us otherwise.

For all holidays in Europe we will assume you require transfers from the airport or train station unless you advise us otherwise. These details will be arranged via email after the booking has been made.

Please advise us of your travel requirements in advance especially if our above assumptions are not the case for you, within "Other Travel Requirements".

**Please do not book your flights or train journeys until advised to do so. Also, please call for details/advice on flights and pick-up times before booking your flight. Please let us know if you require assistance with booking a taxi from the train station in the UK.**

**Art Materials** - Materials are not included in the price of a holiday unless otherwise stated. Normally you would bring your own art materials but if you require art materials as you are flying or using public transport then we can supply these for **use only** at an extra cost of £5 per day for watercolour or £7 per day for oils/acrylics.

## Personal Details

**Dietary Requirements** - Please advise any dietary requirements on health grounds.

**Mobility** - Please advise whether you have mobility issues in respect to stairs and in respect to distance that you are able to walk whilst on location. Please indicate here if you require a ground floor room due to mobility issues.

**Other Needs** - Refers to other health issues that will assist us whilst you are on holiday with us.

**Emergency Contact** - Optional. Refers to the details of who we can contact in an emergency.

**Payment Details - Deposit Paid** - If coming with a partner please complete the "Payment Details" on the first form only for both people. **Please make all cheques payable to Alpha Painting Holidays** which is a trading name of AlphaCyrus Limited.

## Key Points about your Holiday

All residential prices include tuition and full board accommodation, except where stated. All holidays exclude travel insurance. It is the responsibility of each guest to arrange their own travel insurance. All prices exclude art materials, except where stated. All holidays in Jersey/Europe also include airport transfers, transport whilst on location but exclude flights. Key points in the booking process are as follows :-

- **Deposits** - All holidays require £100 deposit for the UK and £350 for Jersey/Europe.
- **Booking Form** - When paying the deposit please complete a booking form on Page 40 or download from our website. If booking online this is completed then.
- **Final Balance Payments** - The balance is due 60 days before the start of the holiday for UK & 90 days for Jersey/Europe. If booking within this period the full balance is due when making the initial booking.
- **Flights/Other Transport:** Please do not book your flights until advised to do so. Also, please call for details/advice and pick-up times before booking your flight or train ticket.

Holidays will normally have 6-12 guests but the maximum is 15, except where stated. All abilities welcome on most holidays unless indicated otherwise in the holiday details. Please call for more information.

Each day the course will start at 9.30am, lunch will be between 1-2pm, depending on the tutor and course, and the course will finish at 4.30pm (unless otherwise agreed/stated). There will be a break in the morning and afternoon for refreshments, if location permits. Evening meals throughout the holiday will normally be between 7-7.30pm depending on hotel. (Breakfast times will vary.) All UK holidays begin with an introduction at 6pm on the arrival date and finish at 4pm on the departure date.

**Extra Nights Bookings** - If you wish to extend your stay to go sight-seeing or simply break up your journey, then on most holidays extra nights can be booked. The prices for extra nights are all on a DBB basis. These can be booked with your initial booking or afterwards but please contact us by email or phone to check availability. Please note, all bookings for extra nights must be booked directly through Alpha and not the hotel.

**Art Materials Required** (\*) - Unless otherwise stated it is expected that you will bring your own art materials but for a small additional charge all holidays in the UK, Jersey & Europe materials can be included.

Many people have their own easels, boards and foldable chairs and we advise that you bring these on UK holidays, if you have them but if you do not or you are travelling by train/coach/plane we can supply lightweight easels/folding chairs and boards for you, in which case please indicate this on the booking form.

**Travel Insurance** - Please note that all holidays exclude travel insurance and it is the responsibility of each guest to arrange this for themselves. Alpha cannot be held responsible for any financial loss as a result of cancellations you have made due to your inability to travel for whatever reason, if you do not have the relevant travel insurance. Therefore, you need to ensure that you have sufficient travel insurance for ALL holidays with us including the UK, Jersey & the EU which covers you in the event of accident, illness and in particular cover for any restrictions in relation to Covid-19 imposed on you personally. Please see our Covid-19 policy for details.

**Bookings, Deposits & Final Payments** (\*) - By sending a deposit or by completing and signing a booking form you are agreeing to all the terms and conditions in our brochure, on our website and on any correspondence sent by Alpha. Prices include a booking fee of £35 for a single person for UK and £50 for bookings of 2 people in the UK and all bookings in Jersey/Europe, which is non-transferable. If your final balance payment is overdue you could lose your deposit.

## Holiday Details - UK

**Arrival Date** - Guests may arrive at the hotel from 3pm on the arrival date. There is a course introduction at 6pm where you will be greeted by a representative from Alpha Painting Holidays and/or the course tutor. We will run through the itinerary of your holiday and make any changes considered necessary depending on individual needs and weather prospects. Dinner will be served between 7pm and 7.30pm depending on the hotel and the course. If you anticipate being later than 7pm please advise us and we will make any arrangements we can to cater for you.

**Departure Date** - The course will finish around 4pm on the departure date. At this point everyone will depart. You can arrange to stay extra nights either before or after the course. Please see above for details.

## Holiday Details - Europe

**Arrival Date** - Airport Transfer will be available from the airport specified in the transport details on the arrival date at set times throughout the day (See Transport details on our website for each destination and in our full T&C's). There are flights from various UK airports to each holiday destination. We can also arrange pickup from nearby train stations. **Please do not book your flights until advised to do so. Also, please call for details/advice and pick-up times before booking your flight or train ticket.**

There will be a course introduction in the afternoon/evening once all guests have arrived and the evening meal will normally be at approximately 7.30pm each evening.

**Painting Course** - There will be 5 days tuition plus one day off, where you are free to relax or come on an excursion, if available, which is optional and is included in the price. You are free to paint of course on the day off, if you wish, but there will be no tuition. On the day off, lunch will be available at the hotel, as a packed lunch or on any excursions that are organised by us.

**Departure Date** - On the departure date all guests will be taken to the airport specified in the transport details at set times to suit the relevant flights.

**What's included?** Prices are inclusive of airport transfers, transport whilst out painting, 7 nights accommodation, continental breakfast, lunches, soft drinks, 3 course evening meals with wine. Prices also include 5 days tuition, use of chairs, easels and boards. Prices exclude art materials, flights and travel insurance which must be arranged independently by yourselves. For an additional charge you can have the use of art materials included. Please see booking form and associated notes for details.

## Holiday Details - Jersey (\*)

**Arrival/Departure Date** - Airport Transfers operate the same in Jersey as the rest of Europe.  
**What's included?** The same applies in Jersey as in Europe, except wine is not included.

**Holiday Types** - These Holiday Types are indicated in the pricing table of each holiday.

**Location** - These are our regular on location or "en-plein air" holidays where we make the most of painting outdoors, subject to the weather. Painting locations will always only be a short walk from the car park although you can choose a composition further afield, if you prefer. We will always take into consideration the mobility of all guests when on location on these holidays. On these holidays either a studio or a wet weather room will be provided for the days when the weather is poor.

**Studio** - These are studio based courses and we paint indoors for the duration of the holiday and are more focused on learning a specific subject, technique or style of painting. On these holidays we will have a suitable studio dedicated to us throughout the duration of the holiday.

**Sketching & Walking (S&W)** - These holidays are where we will go sketching and walking and the purpose of them is to enable us to reach parts of the landscape that other painting holidays cannot reach...probably! It will not be like a regular painting holiday as we will walk routes not accessible by car, stopping off to sketch at different key points. Walks will either be linear or circular walks subject to location. With linear walks we will be dropped off by mini-bus and will be picked up by mini-bus at our destination at the end of the day. On each walk we will walk a short distance and then spend time sketching, arriving at a suitable place for our packed lunch where we can do more sketching. We will then continue on route sketching and walking. Walks will be partly level, with some ups and downs but no steep climbs. Occasionally the gradient will be moderate. They will be more of a stroll than a route march and each section will be around a mile. We will cover around 3-4 miles by the end of the day, so it is only suitable for those with good mobility. Non-sketching partners can come on the stroll or go on a more strenuous route as they wish. Sketchbooks will be provided but you need to bring and carry all your own equipment so only bring limited equipment and travel sets on the walk. However, some studio work may be included so please bring all your normal equipment with you on the holiday.

**Sketching & Painting (S&P)** - This is where we sketch on location and a little walking may be required, no more than a mile in a day, and then we return to the studio to produce complete paintings. As a general rule we would be out for a couple of half days and then in the studio for the rest of the time. We will have a suitable studio dedicated to us throughout the duration of the holiday.

**Simply, Sketch & Paint (SS&P)** - This holiday is designed for the more accomplished or confident artist who does not need or want tuition but would rather have a longer holiday and enables more time to sketch and paint with a mixture of S&W, S&P, Location & Studio work.

**Deposits & Course Cancellations** - All deposits are non-refundable unless a course is cancelled by Alpha, in which case we will refund all monies paid for the course. Alpha will endeavour not to cancel a course unless absolutely necessary but we do reserve the right to do so. This includes events that occur outside of our direct control solely in relation to Alpha's suppliers of services directly in relation to the holiday including hotels, restaurants, tutors, transport and other services we have a contractual obligation to provide. If a course is cancelled by Alpha for any of the reasons listed above, we can transfer you to another similar course or refund your deposit, as you prefer. If a tutor is unable to tutor a course due to unforeseen circumstances including, but not limited to, illness or accident we reserve the right to use another tutor who can tutor the chosen subject and medium. This applies to all holidays, courses and workshops. If a course is not permitted to run due to government action, strike action, terrorist acts, plague, pestilence, natural disasters or any other similar event beyond our control where it is deemed to be illegal or unsafe for the holiday to proceed then providing Alpha make all reasonable endeavours to provide replacement, alternative or comparable holidays when it is both legal and safe to do so then Alpha are not duty bound to refund any deposits. In this instance final balance payments can be returned if the replacement holiday is more than six months from the date of the request but there will be an admin fee for processing this refund. In these instances Alpha will always be as flexible as possible given the constraints put upon them by the authorities in the UK and the country that the holiday is run within. In these instances deposits, as always, remain non-refundable but we will allow the deposit to be transferred to any date up-to the end of the following year that restrictions were lifted. Alpha will endeavour to transfer the booking fee but according to the circumstances cannot guarantee that it will be transferred. If you are unable to come on the course once you have paid the full amount, we are unable to refund any money paid. It may be possible to transfer you to another course, if space permits but this cannot be guaranteed and the booking fee remains non-transferable as well as other reasonable costs. If you are unable to come on the course, please advise us as soon as possible in writing or by email, so that we can deal with your request and you can deal with any resulting insurance claim.

**Booking Amendments & Other Charges (\*)** All communication in respect to your booking will be by phone or email. If booking confirmations or other documentation needs to be sent in the post there will be an admin charge of £25 per booking. We will still continue to receive correspondence by post including cheques and will always continue to do so without any admin charge. Please be aware though that response times for post may not be the same as those by email.

**Liability (\*)** - We have full public liability insurance. In the event of a holiday being cut short or cancelled for whatever reason, our liability is limited to no more than the total paid for the holiday. Please see our full T&C's on our website for more information.

**Financial Failure Insurance (FFI) (\*)** - Alpha is a company committed to consumer financial protection.

(\*) - Please see our full T&C's on our website for more information in larger print. These are available on request.



# Alpha<sup>®</sup> Painting Holidays

Why Alpha is “Your First & Best Choice for a Painting Holiday”

**Alpha** is the first letter of the Greek alphabet and as such has become synonymous with the **First & the Best**.

We aim to be your **First** choice in a holiday as we strive to offer the **Best** Painting Holiday you could go on.

We work very hard behind the scenes and during the holiday to make sure that your holiday is a thoroughly enjoyable and unforgettable experience! We research all the destinations and painting locations to ensure that whatever destination you choose there will be plenty of choice with all the necessary facilities. You will be looked after by us as we are on hand all the time and will deal with all the day-to-day organising. This means that not only can you concentrate on painting but so can the tutor, so they are not distracted by the day-to-day practicalities. This frees up their time and their mind to concentrate on their job....tutoring you, whilst we can concentrate on our job....looking after you, and you can concentrate on your job....having an enjoyable holiday!

## Beautiful Locations

There are incredibly beautiful, diverse and stunning landscapes with an abundance of painting material at 12 fantastic destinations including Wells in Somerset, South Cotswolds, Exmoor National Park (inc North Devon Coast), Dartmoor National Park, The Lizard Peninsula in South Cornwall, The Wye Valley, The Usk Valley and The Brecon Beacons.

In Jersey the hotel looks over St Brelade's Bay with some cracking coastal scenes.

In the Western Algarve we use two hotels. One close to the seafront near Lagos and the other at the mountain village of Caldas, each one providing a wide choice of subjects including architecture, harbour and coastal scenes. In Provence and Cordoba there are some exceptional hill top villages and panoramic views.

You can paint stunning coastlines, moorland scenes, gorges, quaint villages, castles, bridges, boats, boathouses, jetties, harbours, panoramic views, hills, mountains, lakes, rivers and waterfalls. You'll be spoilt for choice!

## The Tutors

We use only proven tutors, including some of Britain's top artists who are experienced in their field and will give you expert tuition, plenty of demonstrations and hands-on assistance.

## The Hotels

All hotels we use have comfortable en-suite accommodation with all the necessary facilities and ground floor rooms. They are full of character, offer quality, value for money and you will find a warm, friendly welcome there.



Please contact **Alpha Painting Holidays** to book a painting holiday

Email: [joinus@alphapaintingholidays.com](mailto:joinus@alphapaintingholidays.com)

Website: [www.alphapaintingholidays.com](http://www.alphapaintingholidays.com) Telephone: **01934 733877**

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